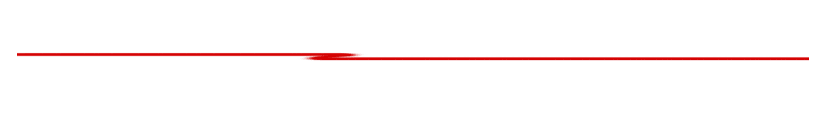
Marjorie Hayes

**Directing Resume   
(940) 300-4944**

**EMAIL:** [**marjorie@unt.edu**](mailto:marjorie@unt.edu)

**HONORS**

**EUROPE**

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| • Multiple entries in *The Encyclopedia of Polish Theatre*[[1]](#footnote-1)  •Institute of the Arts Fellow, Development of “The Women Who Compose for Broadway,” 2017 • The Kurt Weill Foundation recognized the unique environmental staging in the Gdansk shipyard where Solidarity started of Happy End, Teatr Wybrzeże, Poland, 2004. |
| • Artslink Grant for collaboration in Central Europe with Teatr Wybrzeze, Gdansk, Poland, 2002. |
| • Love’s Labors Lost nominated for Best Production by the major theatre journal in Czech Republic, Divadelni Noviny, 1999. |
| • United States Senior Fulbright Scholar, Poland, 1998 |
| • Guest Artist of the Polish Ministry of Culture, 1978 |

**U.S.**

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| The Metromaniacs “Best Comedy” nomination, and “Best Director of a Comedy,” 2022 Robby Awards, Los Angesle, CA |
| • Top Ten Productions, Critics Christopher Soden and Alexandra Bonifield, Wingspan Theatre’s My Sister in This House, and Year’s Best Directors, Critical Rant: Alexandra Bonifield, Wingspan Theatre’s My Sister in This House, Dallas, TX, 2009. |
| • Top Ten Productions, Dallas Morning News: The Food Chain, Circle Theatre, 2000. |
| • Best Director – Drama, Austin Circle of Critics, 1994-95. |
| • “Top Ten Theatre Experiences of 1994” for Fuente Ovejuna by the Austin Chronicle, 1994. |

**DIRECTING**

***EUROPE***

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| Happy End | Teatr Wybrzeże  Gdansk, Poland  (Performed in Polish) | by Bertolt Brecht and Elizabeth Hauptman, music by Kurt Weill | Performed in a factory in the Gdansk shipyard where Solidarity started. Ran in repertory for two years. |
| Marná Lásky Snaha  (Love’s Labour’s Lost) | Janacek Studio Marta  Brno, Czech  (Performed in Czech) | by William Shakespeare, translation by Martin Hilsky | Ran in repertory for a year.  Chosen to represent the theatre during for the 10th Anniversary of Czech Independence. |
| Tour: As You Like It | Setkani-Encounter 2000 | by William Shakespeare | International Festival of Theatre Conservatories, Czech Republic. |
| Trzy Wysokie Kobiety  (Three Tall Women) | Teatr Wspόłczesny, a State Theatre, Wrocław, Poland  (Performed in Polish) | by Edward Albee, translation by Małgorzata Semil | Ran in repertory for two years. 1998-2000 |
| Raft Project: Poland | Polish Theatre Laboratory, presented on a lake near Gdańsk, Poland | Co-Creator of event based on Huckleberry Finn | Funded by the Polish Ministry of Culture, International Theatre Institute, Manhattan Project. |

**U.S. PROFESSIONAL AND GUEST ARTIST**

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| The Metromaniacs | Theatre 40, Los Angeles | by David Ives  Adapted from ALEXIS PIRON’s *La Métromanie* | Nominated for “Best Comedy” and “Best Director of a Comedy,” 2022 36th Annual Robby Awards. |
| Banned Together 2019 | Bishop Arts Theatre Center, Dallas, TX | Created by the Dramatist’s Guild |  |
| [title of show] | Southern Colorado Repertory Theatre, Trinidad, CO | Music and lyrics by [Jeff Bowen](https://en.wikipedia.org/wiki/Jeff_Bowen), Book by [Hunter Bell](https://en.wikipedia.org/wiki/Hunter_Bell) |  |
| The Women Who Compose for Broadway | Triad Theatre, NYC | Book by Marjorie Hayes, | Compilation musical featuring various women composers |
| Wedding Band (staged reading) | Echo Theatre, Dallas, TX | By Alice Childress |  |
| My Sister in this House | Wingspan Theatre, Dallas, TX | by Wendy Kesselman | Cited as one of the “Top Ten Productions of 2009” and one of the “Year’s Best Directors” |
| A Swiftboat Vet for Democrats | Denton County Democrats :30 TV Political Ad |  |  |
| Conference of the Birds | Mary Moody Northern Theatre, Saint Edward’s University, Austin, TX | by Jean Claude Carrier and Peter Brook based on tales of Sufi poet Farid Uddi Attar | Produced with Equity actors. |
| The Food Chain | Circle Theatre, Fort Worth, TX | by Nicky Silver | Cited as one “Top Ten Shows of 2000” |
| Gianni Schicchi | UNT College of Music Summer Opera | by Puccini |  |
| The Nerd | Theatre North Texas, Denton | by Larry Shue |  |
| Fuente Ovejuna | Mary Moody Northern Theatre, Saint Edward’s University, Austin, TX | by Lope de Vega, translation by Adrian Mitchell, music by Paddy Cunneen, second U.S. production of the translation with its original music | Produced with Equity actors.  Guest Voted “Best Director-Drama” by the Austin Critics’ Table, 1994-95. Cited as one of the “Top Ten Theatre Experiences of 1994” |
| The Taming of the Shrew | Three Rivers Shakespeare Festival, Pittsburgh, PA | by William Shakespeare |  | |
| Customer School | Waitress Girl Productions at the Attic Theatre, later the McCadden Theatre, LA, CA | by Kristin Moneagle. | Developed work with author | |
| Tanglin’ Hearts (staged reading) | Sierra Repertory Theatre, Sonora, CA | Book, music and lyrics by Zora Margolis | Taylor Playwriting Contest Finalist | |
| Colonization | Hector Productions, Whitefire Theatre, LA, CA | by David Lyon-Buchanan |  | |
| Beirut | Union College, Schenectady,NY | by Alan Bowne |  | |
| All’s Well That Ends Well | Actor’s Shakespeare Company, Albany, NY | by William Shakespeare |  | |
| Marat/Sade and movement director | Skidmore Theatre, Saratoga Springs, NY | by Peter Weiss, translation by Adrian Mitchell, music by Richard Peaslee |  | |
| Curse of the Starving Class | Fullerton College, Fullerton CA | by Sam Shepard |  | |
| Passions and Binges | Actor’s Information Project, New York, NY | New pieces by various authors |  | |
| Picnic | Fullerton College, Fullerton CA | by William Inge |  | |
| All Soul’s Day | Manhattan Project’s Interdisciplinary Lab,  New York, NY | Co-creator/Director | An event at Montauk, NY, referred to in André Gregory’s film My Dinner With André. | |
| Open House | Theatre Project,  Baltimore, MD | Co-creator/Director | A para-theatre event | |

**UNIVERSITY PRODUCTIONS (AS FACULTY)**

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| Stage Kiss  Picasso at the Lapin Agile  Vincent in Brixton | University of North Texas,  Denton, TX  University of North Texas,  Denton, TX  University of North Texas,  Denton, TX | by Sarah Ruhl  by Steve Martin  by Nicholas Wright | | Original music by Todd Almond, David Dabbon | |
| The Threepenny Opera and movement director | University of North Texas,  Denton, TX | by Bertolt Brecht and Kurt Weill | | Weill Foundation Award | |
| A Lie of the Mind | University of North Texas,  Denton, TX | by Sam Shepard | |  | |
| The Country Wife | University of North Texas,  Denton, TX, directed for  NTTV Cable Television | | by William Wycherley | | Performance was chosen as the main event of South Central Eighteenth-Century Studies Conference |
| Art | University of North Texas,  Denton, TX | by Yasmina Reza | |  | |
| As You Like It | University of North Texas,  Denton, TX | by William Shakespeare, original music by Robert J. Frank | |  | |
| What the Butler Saw | University of North Texas,  Denton, TX | by Joe Orton | | Scenic design by William Eckart, two-time Tony nominee | |
| Lend Me a Tenor | University of North Texas,  Denton, TX | by Ken Ludwig | |  | |
| Tales of the Lost Formicans | University of North Texas,  Denton, TX | by Constance Congdon | |  | |
| Pillars of Society | University of North Texas,  Denton, TX, directed  taping for Cable Television | by Henrik Ibsen, original music by Robert J. Frank | | | world premiere of a new translation by Brian Johnston |
| Scenes of Fire and movement director | Rutgers University,  New Brunswick, NJ | created by actors | | | Based on Prometheus Myth |
| Life Is a Dream and movement director | Skidmore College,  Saratoga Springs, NY | by Pedro Calderon de la Barca, translation by Edith Hamilton | |  | |
| Prometheus Bound | Fullerton College,  Fullerton, CA | by Aeschylus, translation by Edith Hamilton | |  | |
| Orison | Fullerton College,  Fullerton, CA | by Fernando Arrabal | |  | |

**EDUCATION**

DEGREES:

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|  | MFA Directing | Carnegie Mellon University, School of Drama, Pittsburgh, PA |
|  | BFA Acting | California Institute of the Arts, School of Theatre, Valencia, CA |
| JOURNEYMAN ACTOR: | | Insytut Aktora, Staż Praktyczny (Stage d’Acteur). Teatr Laboratorium (Polish Theatre Laboratory) Wrocław, Poland. Jerzy Grotowski, Artistic Director (world renowned theatre theorist and director). Initially the only woman with five actors accepted from worldwide candidates who completed a two- week International Studio trial period. Worked at the Theatre Laboratory in Poland for 3 years. |

**ASSOCIATED SKILLS**

Significant acting experience in classics, musicals and alternative theatre styles. SDC, AEA, SAG-AFTRA. Worked commercials to Off-Broadway - NYC to Europe. Acted for and assisted directors as diverse as Jerzy Grotowski, Andre Gregory and Betty Buckley. Mentored by theatre critics/dramaturges such as Ruby Cohn, Herbert Blau and Brian Johnston. High level of proficiency in movement work. Substantial musical training and knowledge of song interpretation.

Co-Translation of Happy End produced by Polish National Theatre. Reviewed articles, books, grants. Dramaturgy. Cited in various publications. Professor of Acting-Directing at the University of North Texas. Former UNT Managing Director of Theatre Production. Major experience of producing a six-show season, including hiring, workflow, marketing, and strategic planning. Trained in mediation and conflict resolution. US Senior Fulbright Scholar. Institute of the Arts Fellow.

Created workshops in US and Europe such as “Director’s Tools for Distinct Staging,” “Dispelling Myths and Discovering Trust through Theatre,” “Play Shakespeare,” “The Performance of Language,” and “Psycho-Physical Theatre Creation.”

1. <http://www.encyklopediateatru.pl/osoby/23402/marjorie-hayes> [↑](#footnote-ref-1)