

Marjorie Hayes

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AEA, SAG-AFTRA
5'3", Auburn hair, Green eyes

Theatre New York

| | | | |
|-------------------------------|-------------------|--|--|
| Jackie Mason Musical | Rosa the Waitress | NYC International Fringe Festival | New musical |
| Women Who Compose B'way | Professor | Triad Theatre | New compilation musical |
| Neil Young's <i>Greendale</i> | Grandma Green | Ohio Theatre, Ice Factory Festival | World Premiere Rock Musical |
| | | From Undermain Theatre, Dallas | |
| <i>After Stardrive</i> | Chris | La Mama E.T.C. | A Country-Rock Sci-fi Musical by O-Ian Shepard |
| <i>All Soul's Day</i> | Persephone | Manhattan Project (dir Andre Gregory) | Described in My Dinner with Andre |
| <i>As You Like It</i> | Phebe | Riverarts Repertory, NY | Dir. Lawrence Sacharow |
| <i>Mount Analogue</i> | Renee | Theatre Research Associates | |
| <i>Taking Chances</i> | Solo Cabaret | Duplex Cabaret Theatre | Tour: Gardenia, LA, Watertower Theatre, Dallas |

Theatre Europe

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| <i>Finding Home</i> | Solo Concert | WROSTJA Festival, etc. | Seven city tour, Poland |
| <i>Song Stories from Home</i> | Solo Concert | Non-Stop Festival | Wroclaw, Poland |
| <i>Song of Myself</i> and | Margie | Polish Laboratory Theatre | Performed at Theatre of Nations |
| <i>Dr. Faustus</i> Workshop | Esmeralda | Jerzy Grotowski, Director | International Festival |

Theatre Regional – Selected Roles

* *One of the Best Performances of 2016* by CriticalRant.com ^*NOMINATION: Best Supporting Actress – The Column*

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| <i>Mothers and Sons</i> | Katharine* | Uptown Players, Dallas | Dir. Bruce Coleman, SW Premiere |
| <i>Oklahoma!</i> | Aunt Eller^ | Casa Manana - Bass Hall, FW | Dir. Denton Yockey |
| <i>A Christmas Carol</i> | Mrs. Mops | Casa Manana - Bass Hall, FW | Dir. Todd Hart |
| <i>Story Songs I-V</i> | Lead Soloist | Modern Art Museum, FW | Dir. Betty Buckley |
| <i>Buried Child</i> | Halie | Kitchen Dog Theatre, Dallas | Dir. Dan Day |
| <i>South Pacific</i> | Bloody Mary^ | Garland Summer Musicals, TX | Dir. Buff Shurr |
| <i>Always, Patsy Cline</i> | Patsy | McKinney Repertory Theatre, TX | Dir. Andy Harris |
| <i>Three Sisters</i> | Anfisa | PCPA, Santa Maria, CA | Dir. Alvina Krause |

Film/TV

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| <i>Uncorked</i> | Supporting | Behind the Door Productions, NYC | Elina Street, Prod. |
| <i>Uncertain, TX</i> | Lead | Small Lion Productions | Eric Steele, Prod-Dir. |
| <i>Topeka</i> | Supporting | Small Lion Productions | Eric Steele, Prod-Dir. |
| <i>Un Figlio</i> | Lead | Dillion Productions | |
| <i>My Old Man</i> | Support+Stand-in | CBS-TV MOW | Robert Halmi Productions |
| <i>One Life to Live</i> | Supporting | ABC-TV | |

SPECIAL SKILLS: ... Tumbling/Stage Combat...Basic Tap, Jazz...CrossFit...Dialects...Conversational Polish/French...Horseback Riding
...Motorcycle...US Senior Fulbright Scholar... Institute of the Arts Fellow...University of North Texas Professor.

TRAINING: *MFA-Carnegie Mellon University, BFA-California Institute of the Arts...* Improv: UCB Comedy...
Acting NYC: Terry Schreiber...Shakespeare: Patrick Tucker...Workshops: Peter Brook, Jason Robert Brown...
Song Interpretation: Betty Buckley...Voice: Marishka Wierzbicki–Liz Caplan Studio.

[VIMEO.com/marjoriehayes](https://vimeo.com/marjoriehayes) - marjoriehayes.com - resumes.ACTORACCESS.com/marjoriehayes