

# Marjorie Hayes

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AEA, SAG-AFTRA

5'4", Auburn hair, Green eyes

## Theatre New York

Jackie Mason Musical	Rosa the Waitress	<b>NYC International Fringe Festival</b>	New musical
Women Who Compose B'way	Professor	<b>Triad Theatre</b>	New compilation musical
Neil Young's <i>Greendale</i>	Grandma Green	<b>Ohio Theatre, Ice Factory Festival</b>	World Premiere Rock Musical
		From Undermain Theatre, Dallas	
<i>After Stardrive</i>	Chris	<b>La Mama E.T.C.</b>	A Country-Rock Sci-fi Musical by O-lan Shepard
<i>All Soul's Day</i>	Persephone	<b>Manhattan Project</b> (dir Andre Gregory)	Described in <b><u>My Dinner with Andre</u></b>
<i>As You Like It</i>	Phebe	<b>Riverarts Repertory, NY</b>	Dir. Lawrence Sacharow
<i>Mount Analogue</i>	Renee	<b>Theatre Research Associates</b>	
<i>Taking Chances</i>	Solo Cabaret	<b>Duplex Cabaret Theatre</b>	Tour: Gardenia, LA, Watertower Theatre, Dallas

## Theatre Europe

<i>Finding Home</i>	Solo Concert	<b>WROSTJA Festival, etc.</b>	Seven city tour, Poland
<i>Song Stories from Home</i>	Solo Concert	<b>Non-Stop Festival</b>	Wroclaw, Poland
<i>Song of Myself and</i>	Margie	<b>Polish Laboratory Theatre</b>	Performed at <b>Theatre of Nations</b>
<i>Dr. Faustus Workshop</i>	Esmeralda	<b>Jerzy Grotowski, Director</b>	<b>International Festival</b>

## Theatre Regional – Selected Roles

<i>* One of the Best Performances of 2016 by CriticalRant.com</i>		<i>^NOMINATION: Best Supporting Actress – The Column</i>	
<i>Mothers and Sons</i>	Katharine*	<b>Uptown Players, Dallas</b>	Dir. Bruce Coleman, SW Premiere
<i>Oklahoma!</i>	Aunt Eller^	<b>Casa Manana - Bass Hall, FW</b>	Dir. Denton Yockey
<i>A Christmas Carol</i>	Mrs. Mops	<b>Casa Manana - Bass Hall, FW</b>	Dir. Todd Hart
<i>Story Songs I-V</i>	Lead Soloist	<b>Modern Art Museum, FW</b>	Dir. Betty Buckley
<i>Buried Child</i>	Halie	<b>Kitchen Dog Theatre, Dallas</b>	Dir. Dan Day
<i>South Pacific</i>	Bloody Mary^	<b>Garland Summer Musicals, TX</b>	Dir. Buff Shurr
<i>Always, Patsy Cline</i>	Patsy	<b>McKinney Repertory Theatre, TX</b>	Dir. Andy Harris
<i>Three Sisters</i>	Anfisa	<b>PCPA, Santa Maria, CA</b>	Dir. Alvina Krause

## Film/TV

<i>Uncorked</i>	Supporting	<b>Behind the Door Productions, NYC</b>	Elina Street, Prod.
<i>Uncertain, TX</i>	Lead	<b>Small Lion Productions</b>	Eric Steele, Prod-Dir.
<i>Topeka</i>	Supporting	<b>Small Lion Productions</b>	Eric Steele, Prod-Dir.
<i>Un Figlio</i>	Lead	<b>Dillion Productions</b>	
<i>My Old Man</i>	Support+Stand-in	<b>CBS-TV MOW</b>	Robert Halmi Productions
<i>One Life to Live</i>	Supporting	<b>ABC-TV</b>	

**SPECIAL SKILLS:** ... Tumbling/Stage Combat...Basic Tap, Jazz...CrossFit...Dialects...Conversational Polish/French...Horseback Riding  
...Motorcycle...US Senior Fulbright Scholar... University of North Texas Professor.

**TRAINING:** *MFA-Carnegie Mellon University, BFA-California Institute of the Arts...* Improv: UCB Comedy...

Acting NYC: Terry Schreiber...Shakespeare: Patrick Tucker...Workshops: Peter Brook, Jason Robert Brown...

Song Interpretation: Betty Buckley...Voice: Marishka Wierzbicki–Liz Caplan Studio.

[VIMEO.com/marjoriehayes](https://vimeo.com/marjoriehayes) - [marjoriehayes.com](http://marjoriehayes.com) - [resumes.ACTORACCESS.com/marjoriehayes](http://resumes.ACTORACCESS.com/marjoriehayes)