

## Concert/Cabaret Quotes for Marjorie Hayes

### *Marjorie Hayes in Taking Chances, NYC, LA, Dallas*

- "In her recent engagement at The Duplex, actress/singer **Marjorie Hayes** proved herself to be an artist of considerable depth and subtlety, with a voice capable of giving color to a wide range of life's experiences....  
- "**Hayes's theatrical acumen was evident throughout the evening.** (She has an impressive body of international theatre accomplishments to her credit.) Her artistry had a cumulative impact, so perhaps **only at the end of the evening was one fully aware of the richness of her artistic palette and the control with which she employed it...**

- "She delivered a distinctive and distinguished rendition of "Bill" ...in a sense it was straightforward, but running through it was a stream of heartfelt sentiment that gave the piece a warm glow. **It was an object lesson in how a singer can put his stamp on a song without resorting to gimmicks or eccentric arrangements. This was only the second rendition of "Bill" that I can recall that achieved what I refer to as the "aaah! quality."**

- She did superb work with two songs by Leonard Cohen. "Blue Alert" is an extraordinary piece that uses military combat as a metaphor for the effect a woman can have on a man. I'd say that her performance was understated, but, it would be more accurate to say that it was beautifully stated. **Her rendition of "Hallelujah" was quite possibly the best I've ever heard; it was certainly the most emotionally textured and one of the very few in which I thought the singer had a clue what the song is about."**

--Roy Sander, *Bistro Awards Review*, July 2010



### *Out of the Loop Festival*

*Watertower Theatre, Dallas, Texas, 2011*

"Strong story songs ...bring out the best in Hayes. She attacks the more raucous numbers like "Grandma's Song" from *Billy Elliot* with a wide vibrato that might remind you of Edith Piaf." -- Dallas Morning News

"A personal tour in musical metaphor of the mystical map of the heart." --Alexandra Bonifield, Criticalrant.com

### *Story Songs '09*

Directed by Tony Award Winner Betty Buckley

"Hayes' hilarious interpretation of Sondheim's "The Ladies

Who Lunch" from *Company*... made us, temporarily at least, forget Elaine Stritch. That's some feat."

--Mark Lowry, Theatre Jones.

### *Non-Stop Festival, Wroclaw, Poland, 2007*

"Lyrical and expressive." "5 stars out of 5." --Polish reviewers.

"Marjorie Hayes is a one of a kind actress/singer evoking shades of Lotte Lenya. She is a powerful & subtle dramatic actress and wonderful singer." -- Betty Buckley, Legendary Broadway Star and Tony Award Winner and Director.

"Marjorie Hayes deserved the standing ovation. ...Her professional skills and her energy were inspiring. She is such a marvelous actress and such a good singer!" -- Wieslaw Geras, WROSTJA Festival Artistic Director.